



EVERY ACTIVITY HAS A CORRESPONDING AUDIO RECORDING. STUDENTS CAN ACCESS ADDITIONAL CONTENT AND VIDEO TUTORIALS ON OUR E-LEARNING SITE.

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INDIVIDUAL SOUND SECTIONS FOR EACH VOWEL AS WELL AS CONTRAST SECTIONS, EACH WITH ITS OWN WORDS, SENTENCES, AND PARAGRAPH(S) TO PRACTICE

COMMONLY OVERLOOKED PRONUNCIATION NEEDS SUCH AS PLACEMENT, LINKING, AND TRANSITIONS WITHIN WORDS

WIDE VARIETY OF PATTERNS SUCH AS “-SION” AND SILENT “L” TARGETED THROUGH WORDS AND SENTENCES

12 PAGES COVERING /t^h/, /t^ʃ/, /t^ʃ/, /t^ʃ/, AND OMITTED “T”, COMPLETE WITH SOUND IDENTIFICATION AND LINKING PRACTICE IN SENTENCES



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INDIVIDUAL SOUND AND SOUND CONTRAST SECTIONS, EACH WITH SPELLING PATTERNS, PRONUNCIATION TIPS, WORDS, SENTENCES, AND A PARAGRAPH

EVEN UNCOMMON SOUND CHANGES ARE COVERED, PREPARING YOU FOR ANY STUDENT WHO COMES YOUR WAY

HELP YOUR STUDENTS MASTER "L" WITH 10 SETS OF WORDS, 2 SETS OF SENTENCES, AND 2 PARAGRAPHS TARGETING PROBLEMATIC TRANSITIONS AND SOUND CONTEXTS

SETS OF 20 WORDS FOR EVERY VOCALIC "R" SOUND (MEDIAL AND FINAL), PLUS "R" INITIAL, "R" BLENDS, "R" 2X IN SAME WORD, "ER" VS. "OR" AND "ER" VS. "AIR" (FULL SECTIONS!) AND MORE



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INCLUDES SENTENCES CRAFTED FOR SPEAKERS WHO COMMONLY INSERT AN EXTRA VOWEL BETWEEN WORDS

DISCUSSION OF STRESS RULES & EXCEPTIONS PAIRED WITH PRONUNCIATION PRACTICE IN WORDS AND SENTENCES

EXTENSIVE EXPLANATIONS, RULES, DESCRIPTION OF EXCEPTIONS, EXAMPLES, A FLOW CHART, AND PRACTICE ACTIVITIES TO HELP STUDENTS FULLY UNDERSTAND AND IMPLEMENT CORRECT PLACEMENT AND USE OF STRESS/INTONATION IN PHRASES

CORRECT COMMON MISUNDERSTANDINGS ABOUT HOW TO DETERMINE STRESS PLACEMENT, PRACTICE STRESS PATTERNS, AND LEARN WHEN THE STANDARD RULES DON'T APPLY



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VARIOUS TONE PATTERNS ARE ADDRESSED TO FINE-TUNE ISSUES NOT CORRECTED BY ACCURATE STRESS PLACEMENT

STUDENTS LEARN LINKING RULES AND PRACTICE IN SENTENCES

PRONUNCIATION PRACTICE FOR COMMON VOCABULARY INCLUDING MONTHS, DAYS OF THE WEEK, NUMBERS, CONTRACTIONS, AND MORE

OUR FINAL CHALLENGE SERVES AS A REVIEW OF VOWELS, DIPHTHONGS, CONSONANTS, WORD/PHRASE/SENTENCE STRESS, INTONATION, AND LINKING. COMMON PITFALLS ARE INCLUDED STRATEGICALLY THROUGHOUT INCLUDING TRICKY SPELLING PATTERNS.